

## Credits

**Levantes Dance Theatre / Christmas Hostesses**  
Performed by: Eleni Edipidi and Bethanie Harrison

**Tim Casson and Tom Butterworth / Fiend (work in progress)**  
Choreography by: Tim Casson  
Computer Programming by: Tom Butterworth  
Music by: Claude Debussy  
Music performed by: Orchestra of Radio Luxembourg  
Supported by: Big Dance

**Seke Chimutengwende and Friends / Mr Lawrence (extract)**  
Choreography by: Seke Chimutengwende  
Performed by: Kirsty Arnold, Charlie Ashwell, Kip Johnson, Stephanie McMann, Martha Passakopoulou, Eleanor Sikorski and Flora Wellesley Wesley  
Costume designer: Annie Pender  
Supported by: National Lottery through Arts Council of England and The Place, Greenwich Dance, Newington Dance Space and Roehampton University  
Thanks to: Claudia Herr, Anne Greene, Charlotte Philby and Zoe Solomons

**Just Us Dance Theatre / Ours**  
Choreography by: Joseph Yvan Toonga and Ricardo Da Silva  
Music by: Howard Goodall, Frozen Light  
Performed by: Kenny Ho and Lucia Txokarro  
Supported by: Big Dance

**So and So Circus Theatre / Backgammon For Beginners (extract)**  
Directed by: Mish Weaver  
Choreographed and performed by: Lauren Hendry and Kaveh Rahnama  
Designer: Sue Mayes  
Music by: Roshi Nasehi  
Lighting design by: Nick Flintoff  
Supported by: Arts Council England and Lab:time  
Produced in association with Jacksons Lane

**The Five Andrews / Wishful Miniment**  
Devised by: The Five Andrews  
Directed by: Andrew Downs  
Music by: Abigail Politely Decided 'The doorbell, a missed call and a text' and 'Organolongomin' (found sound)  
Text by: Andrew Downs; Trad  
Performed by: Andrew Barker, Nic Sandiland, Claudia Kappenberg and Andrew Downs  
Costume and 'hat-nav' design and fabrication by: Andrew Barker  
Acknowledgements: The Five Andrews wish to thank John Koratjitis for his kind support [www.movingartsbase.eu](http://www.movingartsbase.eu)

**Temujin Gill / Alien-Nation (work in progress)**  
Choreography by: Temujin Gill and Sunanda Biswas  
Choreographic Input: Eilidh Ross, Avalon Rathgeb, Junior Laniyon and Richard Pitt  
Music by: Realingz.com  
Performed by: Temujin Gill, Olivia Daniell, Emma O'Regan, Juliet Vibert, Marie Gabrielle Marty and Thomas Kempf  
Rehearsal Director: Wendy Steatham, Eilidh Ross and Avalon Rathgeb  
Supported by: Big Dance

**Greenwich Dance Lindy Hoppers / A Festive Fling**  
Choreography by: Temujin Gill assisted by Wendy Steatham  
Music by: Lionel Hampton  
Performed by: Shelia Cohring, Eva Cyhlarova, Julia Day, Sarah Hitch, Ayo Mansaray, Katherine Mansaray, Frankie Northfield, Jin-Jin Ward, Amanda Woods and Sarah Woods

# Greenwich Dance Cabaret Technical Team

**Artistic Programme Manager** Kat Bridge

**Project Co-ordinator** Olive Kane

**Production & Stage Manager** Patrick Brett

**Lighting Designer** Azusa Ono

**Sound Technician** Nicky Drain

## Funders



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**MAYOR OF LONDON**

ACT 4

**So and So Circus Theatre**

**Backgammon for Beginners (extract)**

'Yeki Bood, Yeki na bood', an Iranian saying to start a tale. 'There was a man, there was nobody.'  
In 1976 a bemused Iranian man arrives on a military jet in London. He holds nothing but a suitcase, a complicated past, and a love of backgammon.

**Compères: Tom Roden and Pete Shenton**

**Pianist: Billy Surgeoner  
DJ: Festus Williams**

COMPÈRES  
MUSIC

ACT 5

**The Five Andrews**

**Wishful miniment**

We pick up with a small revelation. Further revelations follow proclamations until, with one voice, seasoned absurdity triumphs over an antiphony of disappointiness.

We made this especially for you tonight. We hope it's what you wanted.

**Tim Casson & Tom Butterworth**

**Fiend (work in progress)**

Using Nijinsky's 'Afternoon of a Faun', Fiend uses innovative real-time video manipulation to explore the relationship we have with ourselves as we try to find connections with others.

ACT 1

#xmascabaret  
@GreenwichDance  
GreenwichDance.org.uk

# CAROLINE CHRISTMAS

ACT 2

Mr Lawrence (extract)

Selke Chimutengwende and Friends

A witty, irreverent frolic through the fantastically absurd world of language and communication, in all its ridiculous guises.

ACT 6

Temujin Gill and Dancers

**Alien-Nation (work in progress)**

This first stage in the development of Temujin Gill and Sunanda Biswas' new production Alien-Nation (working title) explores what connects us and moves us.

**A Festive Fling**  
Greenwich Dance's very own Lindy Hop group perform a bite-sized number to get the Christmas Party started.  
Some of these guys performed with Temujin Gill in the London 2012 Olympic Opening Ceremony!

Greenwich Dance Lindy Hoppers

ACT 7

Ours

Just Us Dance Theatre

'To the world you may be one person, but to one person you are the world.' Ours looks at how a stranger can sometimes be the greatest friend in moments of need.

ACT 3

SATURDAY  
8 DECEMBER  
2012